

# Mary Sheridan

Website: Visual development, matte painting and concept art reel : [www.maryjsheridan.com](http://www.maryjsheridan.com)

Website: Digital & Traditional Animation : [www.maryjsheridananimation.com](http://www.maryjsheridananimation.com)

Email : [maryjsheridan@gmail.com](mailto:maryjsheridan@gmail.com)

## **RECENT EMPLOYMENT**

### **TONIC DNA, Montreal Nov 2021- current**

Digital EFX supervisor on Disenchanted. Toon Boom Harmony .

### **WAG Warner Animation Group Nov 2019- May 2021**

Digital EFX Supervisor and designer Toon Boom Harmony and photoshop on SJ2 A NEW LEGACY

Creating designs and animating key shots for 2D animated sequences over live action plates to match live action style and genres. Including styling development, lighting design and organic efx design, dry brush efx all created in Toon Boom Harmony. Directing vendor shots and approving scenes. Working with the art director, animation director and Nuke compositors to style 2D animation over live action plates.

### **FILM ROMAN Feb 2019- Aug 2019**

Visual development and Background Paint Artist

- Creating concept art and environment sketches in Photoshop and Toon Boom Harmony. Developing look and style of show with an emphasis on technical direction for hybrid animation and color key art for mood and lighting. Creating final background paintings for use in animation and promotional publication.

## **Exceptional Minds Visual Effects Studio Aug 2018-Aug 2019**

Visual and Technical Art Director/Designer/ Harmony Supervisor

- Duties : Directing a team of artists in computer animation and digital arts with a focus on producing animated content for movie, tv and advertising clients, using Toon Boom Harmony, Modo and Photoshop.
- Reviewing storyboards and character design, generating visual development materials for production use.
- Creating environment, concept designs and key background paintings
- Liaising with client, director and supervisors to achieve look of the show and overseeing workflow to ensure production requirements are met.

### **ROLE : Toon Boom Harmony 17 Instructor**

Training and instruction via class demo and informational sheets. Setting tasks and meeting challenges to complete tasks successfully and train artists in Toon Boom Harmony in order to achieve career goals and work placement within studios in the film and entertainment industry.

## **Walt Disney Animation/Duncan Studios Aug 2017-May 2018**

Efx animator and designer : Toon Boom Harmony, Photoshop and traditional hand drawn animation

Walt Disney Animation Studios feature Mary Poppins Returns

- CREDIT: **Mary Poppins Returns**

## **Cartoon Network Studios, Burbank 2014-2018**

Digital design and model revisionist : character, props and effects using Photoshop

- CREDIT : **We Bare Bears**

## **Duck Studios & Walt Disney Co. 2012-2014**

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**Hand drawn effects animation. Character & prop key cleanup.**

- CREDIT : **"Smurfs, The Legend of Smurfy Hollow"**, Sony Pictures Animation. **"Timon & Pumbaa"** The Walt Disney Company

## **Don Bluth Films 2008-2014**

**Pre Production supervising artistic director**

- **ROLE** : Senior Artist, managing a team of artists, producing color style keys for background and character for both studio team and overseas, lighting effects designs and animation design keys, character key cleanup and model sheets, , prop design and effects design.
- CREDIT : **DRAGONS LAIR**

## **Universal Pictures 2006-2008**

**Supervising Effects Animator, Prop designer, Lighting and Colour Stylist**

- CREDIT : **CURIOUS GEORGE**

## Klasky Csupo 2003-2005

**ROLE : Effects Designer & animator, Prop Designer, Lighting and Colour stylist**

- **Duties** : managing a team of artists, designing color and lighting guides, designing effects and creating effects keys for lighting mattes, setting deadlines and defining weekly footage requirements for MTV animated shorts, THE KEEBLER Co. television commercials, CHUCKECHEESE animated and live action commercials and BRATZ animated commercials.

## DreamWorks Feature Animation SKG 1997-2003

**ROLE : Effects Animator**

**Duties** : responsible for delegating and maintaining a rapid workflow for a team of effects artists, from key design to finished scene. Working with the production coordinator to set up dailies and to determine large footage requirements for meeting the weekly quotas set up by the Effects supervisor and producer on three animated features

**Credit** : THE ROAD TO ELDORADO, SPIRIT Stallion of the Cimarron, SINBAD Legend of the Seven Seas.

## Nickelodeon, Burbank 1997-1998

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**ROLE : Assistant Visual Development**

**Director** : Mike Smith.

**Duties** : Responsibilities included storyboard revision, color and lighting thumbnails for Background, Character, prop design and effects design

## Warner Bros. Feature Animation Studios 1995-1997

**ROLE : Effects Animator**

**Duties :** . Responsible for effects animation and design as determined by the supervisor and art director. Determining team requirements and managing a team of key and in-between artists to achieve department footage goals.

**Credit :** Space Jam, Iron Giant & Osmosis Jones

**Amblimation, Universal Studios England 1994-1995**

**ROLE :** Effects Animator

**Credits :** American Tail II and Balto

***EDUCATION and SKILLS***

**SKILLS :** Toon Boom Harmony; Photoshop CC ; Maya ; Modo; Procreate

**University of Technology, Parnell Sq., Dublin, Ireland**

- Level : Bachelor degree in Visual Communications Design
- Majors : Graphic Design, illustration, photography and animation.

**LAAFA, North Hollywood, California**

- Level : Certificate in MODO, Foundry 3D software 2018
- Intro through Advanced level 2, Instructor Mario Morales, Disney Imagineering

**CGMA Computer Graphics Master Academy, Los Angeles**

## 4 year syllabus 2014-2018

### **Matte painting, Concept art and Environment Design, using Photoshop and Modo 3D :**

- ***Certificate in Digital Painting***; course includes Film Composition, staging and lighting ; Material Rendering ; Digital Painting ; Layout value studies ; Layout color studies ; Background painting ; instructor Gilles Beloeil
- ***Certificate in the Art of Color and Light***. Producing color style guides and lighting and staging designs for animation production.
- ***Certificate in Environmental Design Foundation; Environmental Design 1; Environmental Design Advanced 2; Matte Painting*** for Visual Development and conceptual design. Creating visual content through environment design; creating color keys and lighting guides; prop design; effects and texture digital paint. Instructors; Kalen Chock, Aaron Limonick and Eric Bouffard

### **Gnomon School of 3D Animation & Digital Arts, Los Angeles 2003**

- Art of compositing with Shake I & II certificate; Intro to 3D with Alias Wave Front Maya certificate; Lighting in Maya I & II certificate

## **REFERENCES**

**Mauro Maressa ; Efx Supervisor on Mary Poppins Returns Walt Disney  
Feature Animation #661 755 8570**

**Kathleen Thorpe; Producer Film Roman #818 422 3724**